

Thomist



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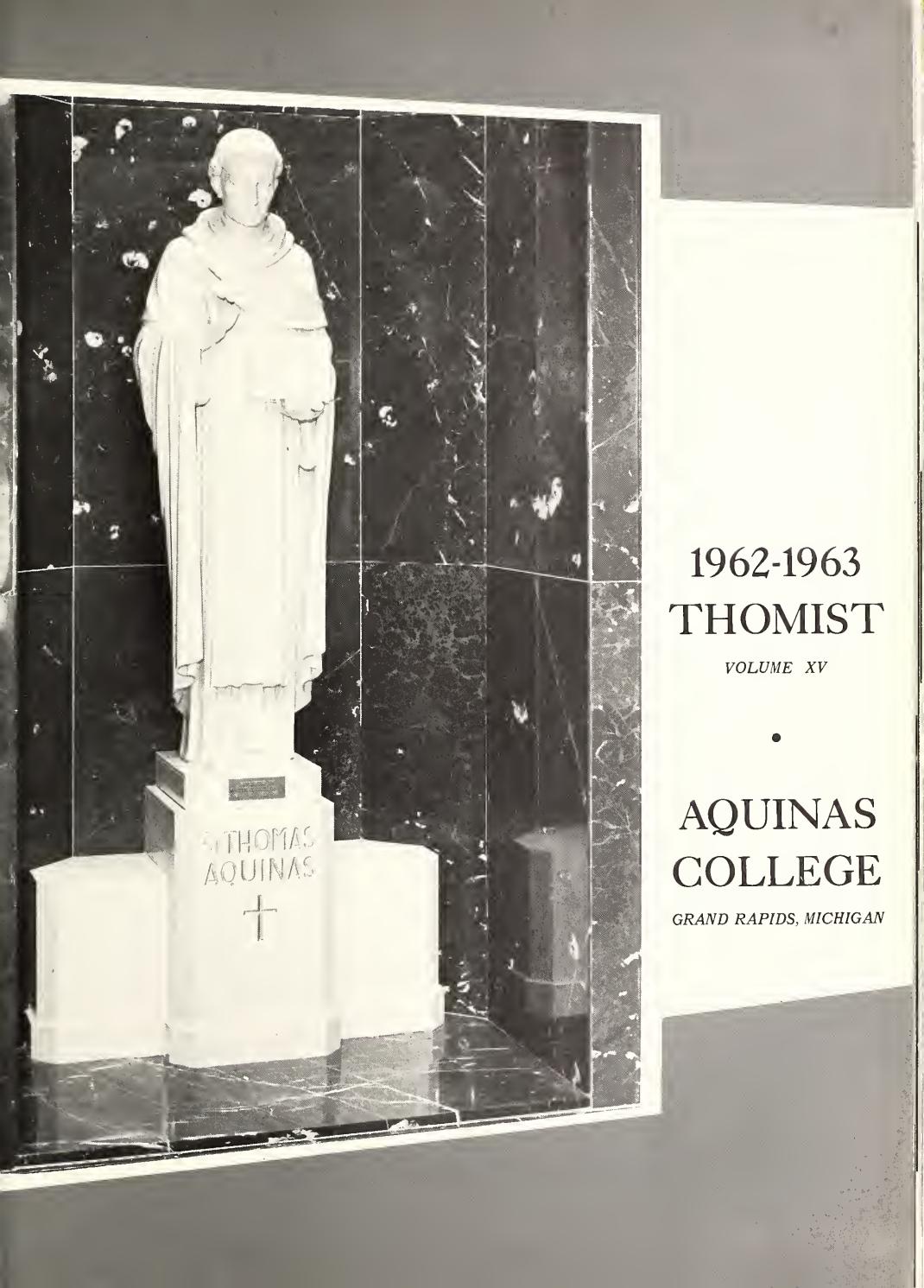
GC  
977.402  
G748AC,  
1963



A very faint, large watermark-like image of a classical building with four columns and a triangular pediment occupies the background of the page.

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1962-1963  
THOMIST

VOLUME XV

AQUINAS  
COLLEGE

GRAND RAPIDS, MICHIGAN



WXTO-FM radio antenna,  
*new landmark on the campus.*

# FOREWORD

It is the intent of the 1963 THOMIST to pictorially present the idea that the primary purpose of a college education is to initiate the development of an educated person. This concept taxes the powers of photojournalism; indeed, one wonders if the judgment that this goal has been achieved is not largely subjective. The difficulty lies in the concept of just what constitutes an "educated" person.

It is our feeling that the term, education, has a larger meaning than that popularly understood; an education is not simply a discrete period of specialized training. Rather, an education is the process of becoming aware of the true extent of reality, and the educated man is one who, possessing this knowledge, strives to correlate technical training, personal experiences, and mental concepts, eventually coming to a more universal understanding of reality.

We particularly hope that the narrative style of the last section of this book will faithfully present this developing awareness as we have seen it; this is, at least, our aim.



# FACULTY



The year, 1962 marked Rt. Rev. Monsignor Arthur F. Bukowski's twenty-fifth year as President of Aquinas College; this period has been characterized as being "marked by dedicated and continuous striving for excellence."

This brief comment might be applied to Monsignor, as well as his approach to education, for he is, as all who have been his students know, dedicated to, and continually striving for excellence.

How do things look from behind the pad of pink slips? "It's difficult to say," says Sister Mildred, Dean of the College. "It's rather disturbing to have to write excuses. I'd rather feel that a student would rather be at his classes."

Dean since 1937, Sister Mildred received her Ph.D. in classical languages in Munich, Germany. She admits that she was rather surprised when she was given permission to go to Europe to study.

While there, she was able to visit Greece, Italy, and Northern Africa. Before she assumed the position of full-time Dean she taught Greek and Latin for a few years at Catholic Junior College.

Her greatest ambition is for a fine arts building, complete with auditorium, to develop more fully the cultural side of Aquinas.





"Some days I really run," laughs Mr. Eugene Smith, Aquinas' new Dean of Men, chairman of the biology department, and father of two. This year, in the person of Mr. Smith, male students are experiencing the layman's approach to the obligations of the position.

When approached about taking the new office, he was not sure he could handle it in addition to his other duties, however, he stresses the fact that he has had tremendous co-operation from everyone: administration, faculty, and students.

His duties as Dean of Men range from arranging for male housing to giving advice on personal problems. According to Mr. Smith, a regulation should not exist unless it is enforced. "Unenforced regulations are ridiculous."

Asked whether he considers himself to be a lenient or strict administrator, he emphasizes that, "fairness is the keynote of my position." Very tactful.

In an office piled ceiling-high with papers, books, posters, and what-not, the Aquinas student can usually find its Dean of Women. It's an office that serves as a *THOMIST* room for the yearbook staff, as a clearing room for many of Aquinas' events, and frequently as a crying room for the distaff element of the college.

Miss Gertrude M. Horgan, Dean of Women at Aquinas College, is a native Bostonian, having been born and raised in the "Land of the bean and the cod." How did she get into administrative work? Confesses Miss Horgan, "I have a notorious inability to say 'no'."

She stresses the fact that hers is not a disciplinary office; rather, it is one of service. It is her task to be the administration's voice to the student, and the student's voice to the administration. It is her duty to help with the financial, personal, social, and academic problems of the student. When the student brings problems to the personnel dean, says Miss Horgan, "The student makes the office, not the dean."





Sister M. Alphonsus, O.P.  
Asst. Professor of Mathematics



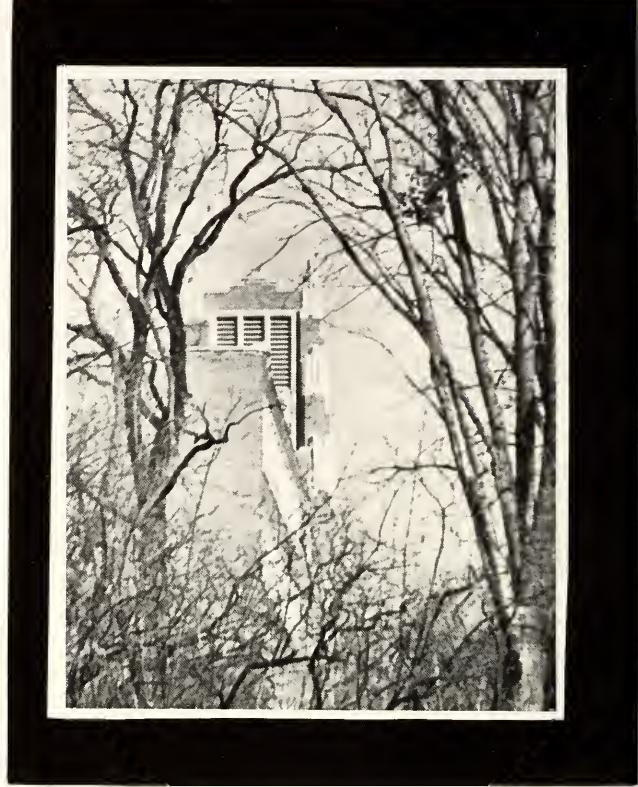
Sister M. Annabel, O.P.  
Assoc. Professor of Biology



Sister M. Annette, O.P.  
Assoc. Professor of Music Theory



Sister M. Aquin, O.P.  
Professor of English



Administration building au naturel



Rev. Charles G. Austin, O.P.  
Instructor in Theology



**Rev. Hugh Michael Beahon**  
*Lecturer in Speech*



**Mr. John E. Bellardo**  
*Assoc. Professor of Physics*



**Mr. Ralph J. Bennett**  
*Asst. Professor of  
Economics and Accounting*



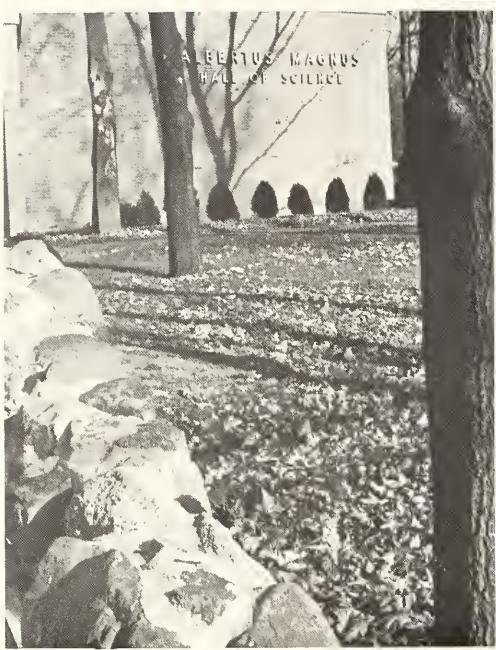
*Jordan Hall — here both basic concepts of elementary education and the elements of its propagation, teachers-in-training, are ripened.*



**Mr. Frederick V. Bernard**  
*Assoc. Professor of English*



**Sister M. Bernetto, O.P.**  
*Professor of Elementary Education*



Three-storied, the *Albertus Magnus Hall* of Science houses Physics, Biology, and Chemistry laboratories, a science library, a solarium, walk-in refrigeration rooms, sterilization room, and a 109 seat amphitheatre-lecture hall.



Sister M. Bertrand, O.P.  
*Professor of French*



Mr. Donald J. Blanton  
*Instructor in Biology*



Dr. Frederick L. Bouwman, Jr.  
*Assoc. Professor of Biology*



Sister M. Bride, O.P.  
*Assoc. Professor of English*



Mr. Melvern M. Casey, Jr.  
*Instructor in Business Administration*



Mr. Robert J. Clarke  
Asst. Professor of Political Science



Mr. Lewis B. Clingman  
Professor of History



Sister M. de Chantal, O.P.  
Asst. Professor of Speech



Mr. Julian S. Dobrowolski  
Asst. Professor of Spanish



Sister Edward Mary, O.P.  
Asst. Professor of Philosophy



Sometimes the campus provides the best tranquilizer for the anxieties that crop up in the collegiate universe.



**Rev. Adrian T. English, O.P.**  
*Professor of History*



**Sister Eugene Marie, O.P.**  
*Assoc. Professor of Library Science*



**Mr. Kamill G. Fagorasi**  
*Asst. Professor of German*



The massive stone fireplace in the foreground provides a warming note to the spacious visitor's lounge of Regina Hall, women's dorm. The lounge was dedicated to the memory of Frank J. Lewis in memory of his constant devotion to Catholic higher education.



**Rev. William R. Gannon, O.P.**  
*Asst. Professor of Theology*



**Mr. Thomas E. Garrah**  
*Instructor in English*



Sister M. Gonzaga, O.P.  
*Professor of Philosophy*



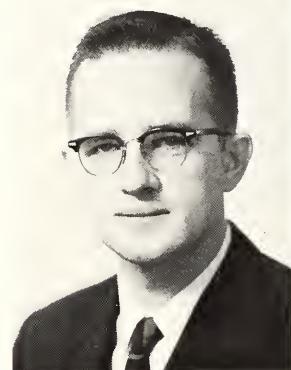
Mr. Leo W. Graff, Jr.  
*Instructor in History*



Sister M. Harriet, O.P.  
*Assoc. Professor of Secondary Education*



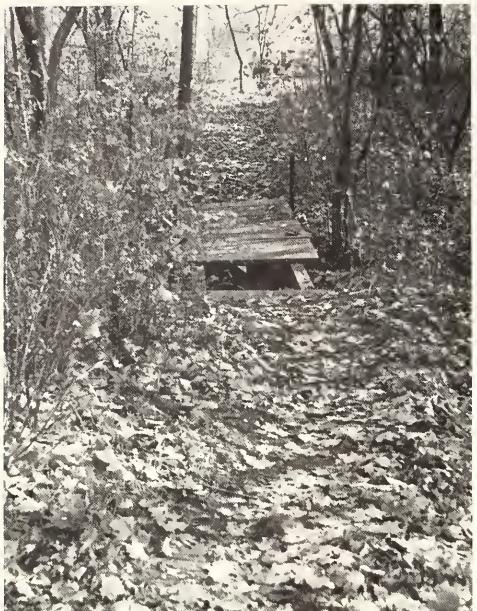
"Under the spreading chestnut tree . . ." the female Aquinates daily wend their way, bound for the halls and lecture rooms of the administration building.



Mr. Alan A. Heisler  
*Asst. Instructor in Mathematics*



Sister Helen Louise, O.P.  
*Asst. Professor of Mathematics*



Each year a few of the hardier type Aquinates stumble across the campus' "kissin'" bridge. Difficult to spot if you know where it is, and totally unsuspected if you don't, it has become almost an institution in itself.



Mr. Klaus C. Kratzenstein  
*Instructor in Organ and Chorus*



Sister M. Kevin, O.P.  
*Assoc. Professor of Music Education*



Mr. George F. J. La Mountain  
*Assoc. Professor of Psychology*



Mr. Winfield S. Lenox  
*Instructor in English*



Sister M. Lois, O.P.  
*Asst. Professor of Art*



Sister M. Malachi, O.P.  
Assoc. Professor of Library Science



Sister Marie, O.P.  
Assoc. Professor of History



Mr. Kenneth J. Marin  
Assoc. Professor of Economics



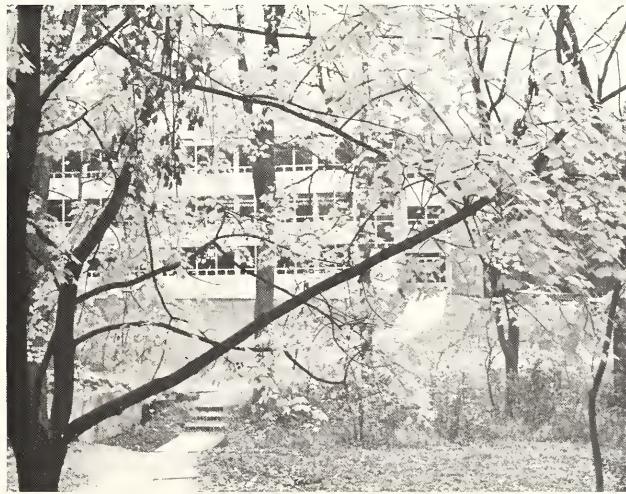
Sister Maris Stella, O.P.  
Assoc. Professor of English



Sister M. Mark, O.P.  
Professor of Chemistry

"We, at Aquinas, are especially proud of our science students. We are also proud that at Aquinas the Sciences are combined with training in theology, philosophy and the liberal arts, so that our graduates understand the world intelligently from a spiritual viewpoint and not from a materialistic stand. They are not "one-subject" people — they have had the proverbial well rounded education to fit them for the world around them."

— By Dr. John A. Poje  
Professor of Chemistry





Mr. John M. McCaffrey  
*Instructor in English*



Mr. Richard D. McCormick  
*Asst. Professor of Chemistry*



Mr. Oton Muhr  
*Assoc. Professor of Latin*



Mr. Joseph A. Potchen  
*Assoc. Professor of Physics*



Dr. John A. Poje  
*Professor of Chemistry*



Although not the one "...from the bridge," this view of the campus is as widely known to Aquinates, if not as widely appreciated. It sometimes seems that the only way a particular aspect of the campus can be appreciated is in a picture, cleared of bothersome people that clutter up the beauty that is really there.



Sister M. Norbert, O.P.  
*Assoc. Professor of French*



Mr. Roy E. Null  
*Assoc. Professor of Physical Education*

In a reflective moment, the idea struck home that there is no real disparity between the liberal arts program and the sciences. We said in the foreword that education was "...the process of becoming aware of the true extent of reality," between these two there is simply a difference in jumping-off points, not in final goals.



Mr. David Paskausky  
*Instructor in Physics*



Dr. W. Werner Prange  
*Assoc. Professor of German and Geography*



Sister Rose Carlita, O.P.  
*Instructor in Library Science*



It is a matter of pride, here at Aquinas, that the students are not merely silhouettes, i.e. individuals developed in only one plane of experience. The totally educated person uses the physical training available to make the body a decent structure in which to house the mind...a Cartesian concept of their relationship, true, yet expressing the need just the same.



Mr. Richard D. Sedlecky  
*Instructor In Mechanical Drawing*



Mrs. G. H. (Theodoro) Segor  
*Asst. Professor of Physical Education*



Mr. Francis Shieh  
*Asst. Professor of  
Business Administration*



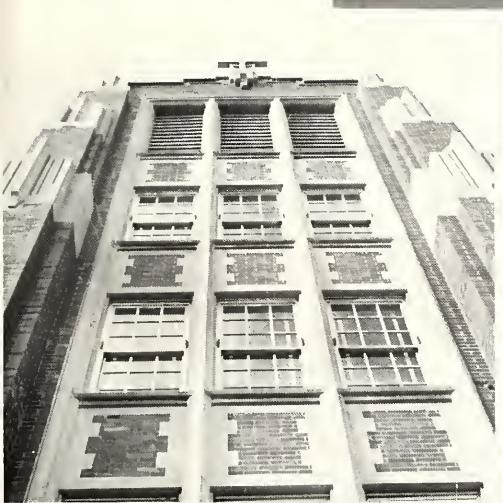
Sister M. Susan, O.P.  
*Instructor in Voice and Theory*



Rev. John R. Vondegrift, O.P.  
*Instructor in Theology*



Sister M. Virgil, O.P.  
*Professor of Chemistry*



*Not only the buildings at Aquinas have a solid cornerstone...the hope is that the students, too, will find the basis for their future development here.*



Mr. Kenneth L. Wiggins  
*Instructor in German*

AQUINAS  
COLLEGE  
1922 1954



# FRESHMAN CLASS

1962-1963



**Joseph O'Toole**  
Treasurer



**Gail Kendall**  
Secretary



**Sherry Moore**  
Vice-President



**Thomas Lewis**  
President

**CLASS  
OFFICERS**





The first week of September saw the trickle of out-of-towners turn into a torrent of clothes-filled cars, sagging suitcases, and students...most of whom were happy to be back after a benumbing summer yet anxious to be quits with chaos of settling in.





The Most Reverend Allen J. Babcock, Bishop of Grand Rapids, consecrates the first on-campus dormitory, Regina Hall, adding his benediction to that of the one hundred and forty-plus women residing there.



D. Doepker



R. Danahue



W. Drzewiecki



M. Duba



E. Duffy



C. Dugal



D. DuPont



M. Engle



D. Dummer



M. Essenmacher



M. Fabeck



J. Faiver



D. Falls



M. Fanoly



E. Farrell



S. Farrell



D. Feuerstein



S. Fritsch



A. Frost



J. Fulold



R. Gornica



T. Garrett



M. Gartland



P. Gase



M. Gazella



C. Geer



J. Geldhof



M. Gietzen



M. Glenn



D. Gorski



G. Grabinski



E. Grant



G. Gregwer



P. Gresko



D. Gryzen



J. Guerrero



M. Hancock



M. Hartmann



J. Haslem



B. Hedgpeth



S. Helsel



K. Hemming



It didn't take long to get the bags unpacked, clothes hung up, and plans under way for the "September Swirl," an informal dance in the dorm lounges capping the activities of the open-house. Whereas the afternoon activities were centered around the parents and acquainting them with the campus, buildings, and instructors, this evening was concerned solely with the re-establishment of inter-student relations.





Orientation Week with all its many meetings and greetings was followed by an opening High Mass at the outdoor altar, celebrated by our Chaplain, Father Austin.



Sr. Thomas Kyran





The Halloween Circle gave the students an opportunity to exhibit their "artistic" abilities to the handle.



M. Kuslikis



T. Kuzma



P. Laboda



N. Lomancusa



J. Lee



J. Lehmkuhl



E. Leonard



A. Locke



M. Looman



J. Langcore



B. Lozon



M. Luckas



M. McCormick



M. McCracken



M. McDermott



R. McPhilomy



G. Maciejewski



C. Macri



S. Modges



G. Maitner



C. Mann



P. Manza



S. Matsan



G. Maurer



T. Meoney



E. Michniewicz



B. Migoski



M. Miklusickak



M. Milligan



B. Mlynarchek



C. Marawski



J. Morris



M. Morrison



N. Mosier



R. Moss



F. Mulbrecht



S. Mullay



C. Mysliwiec



C. Nahs



C. Nawracki



M. Nelson



M. Nielson



Ursula Berg and John Nowak, co-chairmen of Gala Weekend, with the Grand Prize, a 1963 Pontiac sedan.



The 1962 edition of the Gala Weekend was built around the theme, "Wheels of Progress;" co-chairmen, Ursula Berg and John Nowak carried the idea beyond the usual five that accompany the customary grand prize, including at least four more on the used car of recent vintage that went to Florence Hughes, student and former pedestrian. Each student-salesman was able to improve the odds in his favor in direct proportion to the number of tickets above quota he sold.

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College

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ATION — 25 Cents Each 6 for \$1.00

GRAND PRIZE

**1963 PONTIAC CATALINA**

Equipped with — Hydromatic, Radio, Heater, Whitewall Tires, Windshield Woshers

GALA WEEK-END

October 19, 20, 21, 1962

Compus — 1607 Robinson Road

Cor Furnished By  
GOODWIN PONTIAC  
1250 Madison, S.E.

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Address \_\_\_\_\_  
City \_\_\_\_\_  
Solicited by \_\_\_\_\_





The members of Der Deutsche Klub, their sky-wild enthusiasm moderated by Dr. Werner Prange, brainstorm the problem of just how to make this year's Old Heidleberg an even greater crowd-drawer than last year's. Somewhere in the background the president, Mike Gainey, is attempting to commandeer a couple of passing trolls for a work detail.





A successful booth calls for all sorts of original, attractive, eye-catching displays; . . . sometimes one's eye is caught by attractions other than the displays.



E. Teunessen



J. Trudeau



S. Trudel



T. Vanden Berg



M. VanderWeele



K. Van Loo



T. Van Rooy



D. Velligan



M. Verner



J. Walsh



T. Walsh



J. Whitney



S. Wilder



F. Wilcome



D. Willman



J. Waronicki



J. Wozniak



F. Wunderle



T. Wybranowski



R. Xavier



C. Yared



T. Yared



T. Yankovit



T. Zanella



M. Zarimba



T. Zayka



M. Zimianitis



W. Zoller



P. Chan



Sandra Earl and Dale Tithof, king  
and queen of 1962's Gala Weekend.



Sr. Thomas Kyran, O.P. is Director of Residence at Regina Hall. She has duties of a supervisory and advisory nature and is assisted by Miss Lucille Moore, Assistant Director of Residence. Sister has an interesting reaction to her title. She would rather be considered a director of the people, that is a director of residents; but regardless of her title she is certainly aware of her responsibilities.

A residence on campus has many advantages, says Sr. Thomas Kyran. It provides better student-faculty relations for the students are made aware of the problems of the administration and the faculty members have an opportunity to observe the students' living conditions. The upper-classmen residing in the dorm are better able to see the value of a residence hall because of their experience in other housing facilities, and she feels that their influence is a major factor impressing underclassmen with benefits of dorm life.

As Assistant Director of Residence, Miss Lucille Moore is in charge of supervision of student workers, maintenance personnel, and any others involved in maintenance of the building. Assisting her in these duties is a dynamic, six-woman corps. of young Aquinete women.

Miss Moore has received her degree in education from the University of Detroit and is currently enrolled in the graduate school of Marquette University.



# SOPHOMORE CLASS

1962-1963



Patrick Osbourne  
*Treasurer*



Frank Presto  
*Secretary*



Timothy Casey  
*Vice-President*



Thomas Thrall  
*President*

## CLASS OFFICERS



K. Agostini



J. Alt



N. D. Amante



J. Anderson



S. Banasiak



S. Barbour



D. Bassett



B. Bates



M. Beaton



C. Binkley



J. Bergin



B. Borowski



P. Boyle



G. Breitenbach



V. Brown



S. Buchanan



B. Burns



N. Butcher



L. Butler



N. Coleman



R. Coleman



C. Corkins



P. Coughlin



R. Cordes



F. D'Amico



N. DePuit



R. Dingman



C. Domrowski



D. Donovan



R. Dandzila



M. Dougherty



E. Douglass



R. Douglas



J. Doyle



E. Drinan



S. Dubo



R. Dulecki



A. Ferrell



L. Foto



M. Fendt



J. Fettig



G. Fewless



This year's Inaugural ball was the first to see the Twist and, although the traditionalists stood by and watched, appraising the new addition in slightly less than audible tones, the majority of attendant Aquinates took advantage of the available area and really went at it.



The morning of the twenty-first saw sandy eyed Aquinates, barely out of their early-morning sluggishness due to the shortage of coffee, begin the final primping of their respective carnival booths. Even the Gala's chronically bright-eyed barker, Jerry Dugal, looked slightly blurred.





These pleasant patrons of the carnival's varied booths helped account for some three thousand of the total "take" of almost nine thousand dollars.



Lese majeste? We hardly think that the royal couple are worried, what with the returns on the grand prize pouring in like Inca gold or gems from a Tibetan temple.



N. Kruer



T. Kurek



J. Kurzynawski



R. Kuzma



T. Laberteaux



J. Lapciuk



P. Leach



C. Lehman



C. Leik



A. Liu



D. Lewakawski



G. Linde



T. Littell



R. Mc Donald



P. Madges



P. Majar



M. Malane



N. Manners



M. Martin



L. Mayan



M. Mazurek



After all that they went through together, it is  
 not surprising that John found parting difficult;  
 Oh, well! new year, new car, new greenery.





Coach Ray Null worked the Tommies hard in preparation for the '62-'63 season, possibly the hardest in the team's history; five of the squad, perhaps showing how their reach exceeds their grasp, are:

TOMMIE WILLIAMSON, co-captain and really outstanding scorer and rebounder for the last two seasons. Tommie's speed and agility on the boards have made him an exceptionally valuable asset to the Tommie squad.

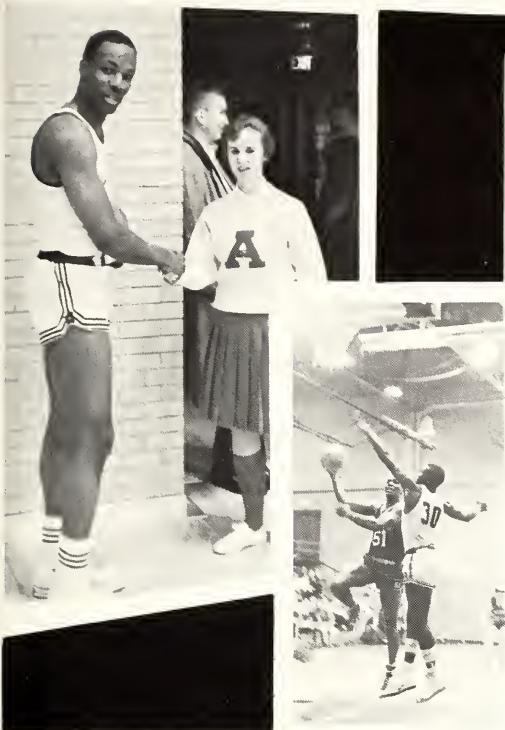
RALPH COLEMAN, holder of most of the Aquinas scoring records, back after two years service in the army.

RAY BAUER, seventy-six inches of real power used in both center and forward positions; Ray's 205 pounds have been used to bolster the Tommie squad for two years previous to this season.

JOHN MULDER, the "Big Dutchman," and a big addition to the squad's potential. John has been the Davenport Institute's top scorer.

KEN KONESY, fine defensive forward from Mt. Morris, notable for durability and dependability.





Ralph Coleman, a big pivot man and holder of almost every scoring record in Aquinas basketball history, returned to the boards in the Aquinas colors after a two-year period in army-green.



S. Roberts

B. Rollins

M. Ryborsky

C. Sakocius

A. Scaturro

S. Schindler

A. Schmidt

J. Schmidt

K. Schumaker

F. Sebulskie

M. Sherry

M. Simmons

R. Sirmeyer

B. Smith

P. Smith

M. Sokoloski

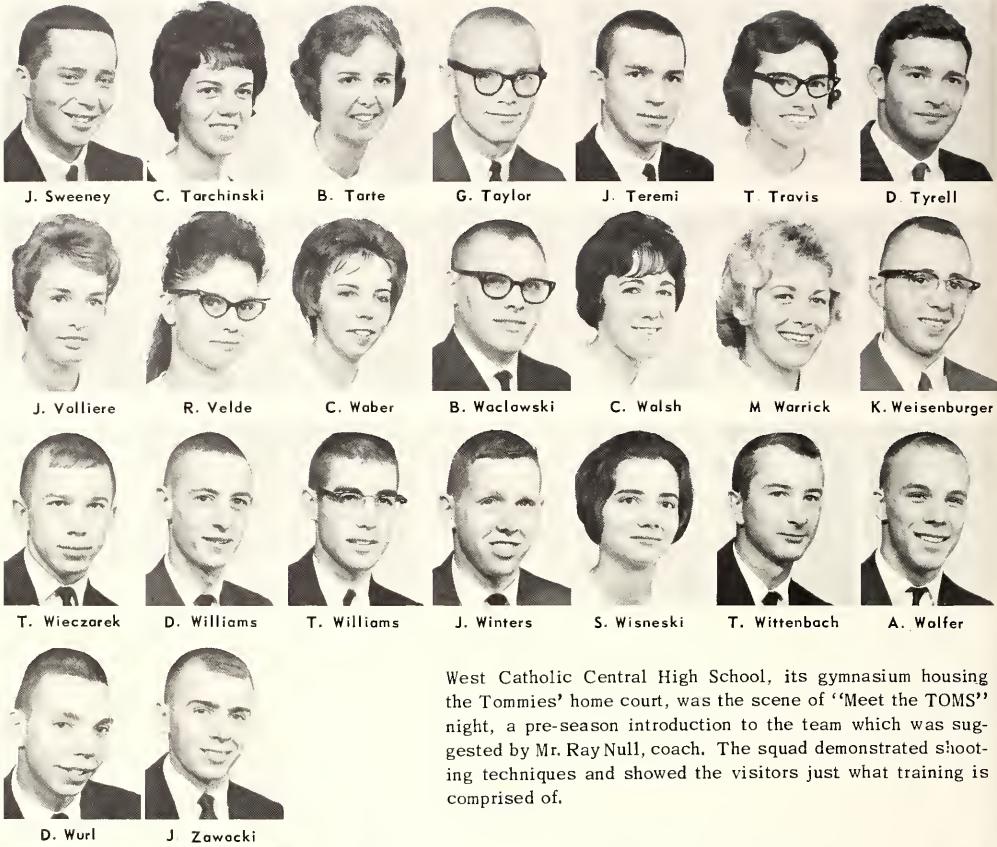
E. Solon

E. Spinetto

E. Sroka, Jr.

R. Strzyzewski

J. Suboro



West Catholic Central High School, its gymnasium housing the Tommies' home court, was the scene of "Meet the TOMS" night, a pre-season introduction to the team which was suggested by Mr. Ray Null, coach. The squad demonstrated shooting techniques and showed the visitors just what training is comprised of.



## 1962-63 Schedule

Dec.	1 Sat. Ferris . . . . .	Big Rapids
	7 Fri. St. Joseph . . . . .	Indiana
	8 Sat. DePaul . . . . .	Chicago
	12 Wed. G. R. Junior College . . . . .	Burton
	15 Sat. Kalamazoo . . . . .	Home
	17 Mon. Northern Michigan . . . . .	Home
	28 Fri. Tournament . . . . .	Flint
	29 Sat. Tournament . . . . .	Flint
Jan.	9 Sat. Lawrence Tech . . . . .	Home
	14 Mon. Adrian . . . . .	Adrian
	16 Wed. Albion . . . . .	Home
	30 Thur. Kalamazoo . . . . .	Kalamazoo
Feb.	2 Sat. Calvin . . . . .	Home
	6 Wed. Ferris Institute . . . . .	Home
	9 Sat. Northern . . . . .	Marquette
	20 Wed. Hope . . . . .	Home
	23 Sat. Lawrence Tech . . . . .	Detroit
Mar.	28 Thur. G. R. Junior College . . . . .	Home
	Mar. 2 Sat. Adrian . . . . .	Home



Fr. Austin, team chaplain, and Tom Sullivan of the Boosters Club took advantage of the informal debut to develop total audience response; Fr. Austin had the backing of St. Thomas.



The cheerleaders closed "Meet the Toms" night by leading those assembled in the school song.



R. Ampulski



L. Anderson



L. Andersons



C. Anisko



J. Armbrustmacher



S. Bobel



R. Bagrowski



D. Boird



E. Barkley



R. Bauer



A. Bayer



E. Berg



J. Berg



U. Berg



F. Berles



L. Best



G. Bieberle



C. Bielefeld



A. Birkmeier



T. Bishop



J. Black

# JUNIOR CLASS

1962-1963



Donald Burns  
Treasurer



Kathleen Kirkwood  
Secretary



Thomas Daud  
Vice-President



Daniel Nulty  
President

CLASS  
OFFICERS

Tension builds while the Toms push to keep the score balanced in their favor; here, Ray Bauer underscores the efficacy of an idea.



A. Bonczyk



C. Brettrager



L. Bridge



P. Briley



M. Bukowski



D. Buozos



V. Burkard



D. Burnett



J. Bustroon



M. Butcher



R. Carlson



D. Connell



N. Connell



P. Cordes



R. Corr



R. Coyne



J. Criner



B. Cwynar



J. Denman



W. Denoyer



M. De Pauw

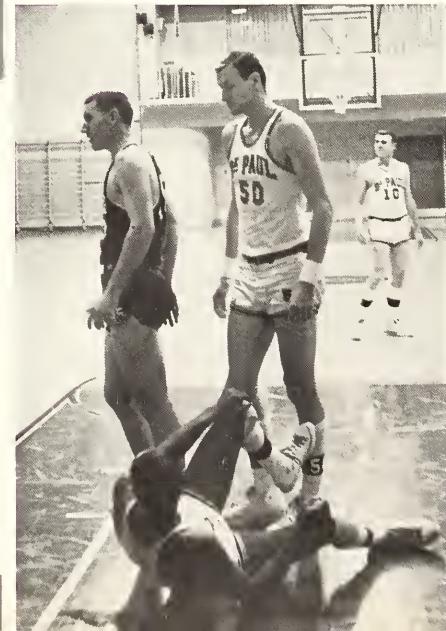


The De Paul Demons bedeviled the Toms throughout the match in Chicago, eventually winning 92 - 72.





*After their introduction, the Tommies demonstrated their techniques and held a short scrimmage.*



Nothing personal, but that's the way the ball (in this case the ball player) bounces when court action gets up a good head of steam; really, Ray isn't as calloused as he may appear.



Sparky guard, Dan Nulty, has shown himself a good ball handler and more than adequate playmaker in his three years on the squad. His hustle acts as an equalizer for the difference in bulk between number five and the huskier members of the team.





K. Stowe



P. Sullivan



T. Sullivan



C. Szymko



P. Talicska



M. Terry



R. Theado



V. Theisen



R. Thomas



P. Thompson



G. Tilton



J. Trojanowski



G. Trzybinski



M. Turrell



G. Tygielski



J. Viale



M. Vitale



D. Ward



V. Ware



M. Whalen



J. Wisnewski



J. Wojciuch



L. Wurn



V. Zimelis



R. Borbachyn



Tommie action has a wide, wide range, every bit backed by boosters, both formal and otherwise.





Michael Olmstead  
B.S. in Chemistry  
*President*

## GRADUATES 1963



Dale Tithof  
B.A. in History  
*Treasurer*



Michael Cory  
B.A. in Political Science  
*Vice-President*



Patricia Mayer  
B.S. in Biology  
*Secretary*



Sandra Lee Andrews  
*B.A. in Sociology*



Janet Irene Armbrustmacher  
*B.A. in Biology*



Margaret Ann Bailey  
*B.A. in Sociology*



Kathryn Ellen Barrett  
*B.S. in Chemistry*



John Nicholas Baustert, Jr.  
*B.A. in History*



Frances Elizabeth Bekken  
*B.S. in Biology*



James Ralph Berg  
*B.S. in Biology*



Ursula Danes Berg  
*B.A. in Political Science*



Donald Gottlieb Bieri  
*B.A. in Business Administration*



Terrance Kelling Boyle  
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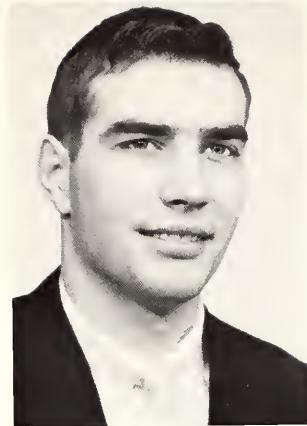
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*B.M. in Music Education*  
Sister Mary Genevieve Birdsell, O.P.  
*B.A. in English*  
Sister Francis Bernardine Millenbach, O.P.  
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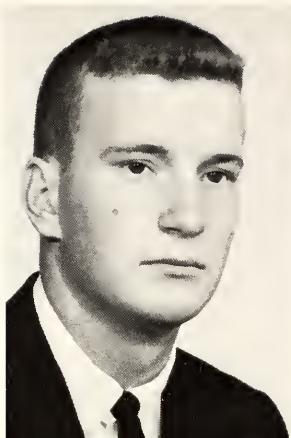
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*B.A. in Mathematics*



Ruth Anne Bagrowski



James Terry Bouchard



Leonard Lessey Bridge

## SENIORS



Norbert Eugene Bufka



Dorothy Anne Connell



Patricia Louise Farrell



Noel John Flohe



Rosalie Mitchell Hildenbrand



Patricia Lee Holmes



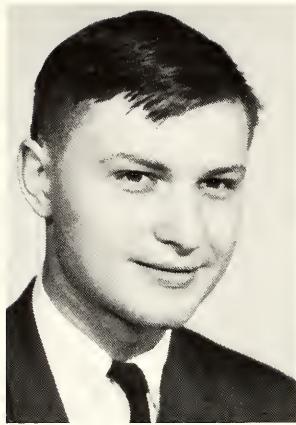
Margaret Ellen Kain



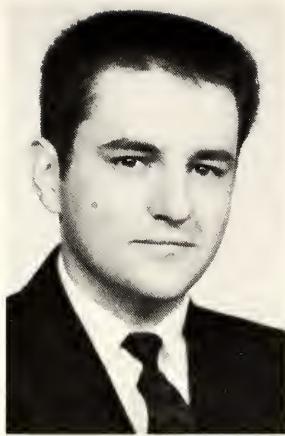
Stephen Edward LaChance



Thomas Henry La Pres



Gregory Gene Leetsma



James Michael Ludden



Kathleen Marie McCormick



Duane Thomas Miller



James Daniel Mullally



Anne Catherine Novak



Robert Kenneth Richmond



Barbara Allen Robinson



Linda Ann Schichtel



Gordon Charles Tolodziecki



Tommie G. Williamson



Not all knowing is given expression in the formal concepts and rational intercourse of intellectual knowing; Thomistic thought distinguishes a connatural knowing, that is, the knowing that follows the lived experience of the truth, born of the living contact of the intellect with reality itself.

Jacques Maritain has said of this concept that — "Such knowledge knows, not in order to know, but in order to produce. It is toward creation that it tends." With this reference in mind we have come to the belief that the quill is a particularly appropriate symbolization, being, to our mind, the most catholic instrument by which this potentiality to creation is actualized.

We have included in this section those activities and institutions whose aim is expression of this knowledge; a diversity of media is employed, yet all have the same end.

aquinas college presents

# cyrano de bergerac

edmond rostand's







*Another openin'  
Another show . . .*

No, it is not a great "blue cucumber" that John Criner sports in his portrayal of Edmond Rostand's classic character, *Cyrano*, but a proper proboscis of heroically improbable proportions. Perhaps equally improbable, even more heroic, and almost as exaggerated as the nose was the person Hercule-Savenien de Cyrano de Bergerac; outspoken in his hatred of hypocrisy, prejudice, and false pride, he made many enemies and was eventually murdered by dropping a log on his head from a window.





The role of *Roxanne* lies somewhere between the extremes of Ann Matesich's experience. Initially, the role suggests the superficiality of *Gwendolyn*, the character she portrayed in the Aquinas Players' 1962 production of Oscar Wilde's farce, "The Importance of Being Earnest," yet, in retrospect, this seeming feather-head is seen to have something of that same depth of character that Ann had to convey in the Civic Theatre's presentation of "The Tenth Man."

.....

*Three weeks  
To rehearse and rehearse . . .*

With a cast of forty-two Sister Mary De Chantal, O.P. and Sandy Earl, student director are faced with an extremely taxing situation; whereas Ann and John have quite a background from which they can draw in order to develop their characters on their own, the lion's share of the remaining cast members have little, if any, previous training.

*Two weeks  
Could it ever be worse?*

This one walks like a puppet . . . that one eats his words . . . she speaks in a monotone . . . this one is too big for his costume . . . she can't find a quill pen . . . her interpretation is out of line with historic perspective . . . he can't make the practice session tonight . . . she came up with a "corney excuse" . . . a part has to be written in here for a page . . . she has to double up on these two parts . . . he's got some sort of bug . . . and on, and on, and on.

.....  
*One week . . .  
Will it ever be right?*

These and other problems pop up, taking many of those hours budgeted for other work, yet, being part of "getting the show on the road," are dispatched somehow, and attention is turned once again toward polishing in preparation for February 8 and the Civic Theatre.

*Then, out of the hat  
It's that big first night!*



"...but Sir, I have tried not to look!"

CYRANO de BERGERAC

by  
EDMOND ROSTAND  
Director  
SISTER MARY DE CHANTAL, O.P.

Student Director  
SANDRA EARL

(Characters in the order of their appearance)

PORTER . . . . .	Robert Metzger
FIRST CAVALIER . . . . .	Frank Presto
SECOND CAVALIER, a meddler . . . . .	Thomas Thrall
FIRST LACKEY . . . . .	Daniel Buozes
SECOND LACKEY . . . . .	Gary Sarto
A FLOWER GIRL . . . . .	Marilyn Martin
A MUSKETEER . . . . .	Andrew Robel
A MAN . . . . .	Michael Stephens
ANOTHER MAN . . . . .	Fred Hesse
A CITIZEN . . . . .	Thomas Jorgensen
CITIZEN'S SON . . . . .	Thomas Wallerter
A PICKPOCKET . . . . .	Thomas Walther
PICKPOCKET'S PUPILS . . . . .	Kenneth Maguire, John Doyle
THE ORANGE GIRL . . . . .	Diane Bassett
FIRST MARQUIS . . . . .	Lynn Butler
SECOND MARQUIS . . . . .	David Korte
TWO PAGES . . . . .	George Tilton, Thomas Milowski
CUIGY, an Officer . . . . .	Robert Dingman
BRISAILLE, an Officer . . . . .	Charles Frydrych
LIGNIERE, a Poet . . . . .	Robert Hoffman
CHRISTIAN DE NEUVILLETTRE, in love with Roxane . . . . .	Gerald Dugay
RAGUENEAU, a Pastry Cook . . . . .	Joseph Molecki
LE BRET, friend of Cyrano . . . . .	Michael Sherry
ROXANE, (Madeleine Robin) . . . . .	Ann Matiesich
DUENNA TO ROXANE . . . . .	Suzanne Repler
COMTE DE GUICHE, in love with Roxane . . . . .	Fred Seldeske
VICOMTE DE VALVERT, his friend . . . . .	Dennis Williams
MONTFLEURY, an Actor . . . . .	Michael Gainey
CYRANO DE BERGERAC . . . . .	John Criner
BELLEROSE, Manager of the Theatre . . . . .	James Hillary
A COMEDIENNE . . . . .	Nancy Coleman
PASTRY COOKS . . . . .	James Hillary, Michael Benjamin
LISE . . . . .	Timothy Lee, Gary Sarto
TWO CHILDREN . . . . .	Marge Vitale
POETS . . . . .	Bernard Haviland, Daniel Wallerter
CAPTAIN CARBON DE CASTEL-JALOUX . . . . .	Richard Hillary, Kenneth Maguire
CADETS . . . . .	Frank Presto, Thomas Thrall
FRED HESSE, Thomas Lopres, Dennis Williams	
JAMES READWIN, Thomas Jorgensen, David Korte	
TWO MUSICIANS . . . . .	James Hillary, Frank Presto
CAPUCHIN MONK . . . . .	Michael Gainey
TWO SENTRIES . . . . .	Gary Sarto, James Hillary
MOTHER MARGUERITE . . . . .	Suzanne Repler
SISTER MARTHE . . . . .	Diane Bassett
SISTER CLAIRE . . . . .	Mary Ellen Pins
OTHER NUNS . . . . .	Marie Haviland, Suzanne Streng



## PRODUCTION STAFF

SET DESIGN .....	James E. Mitchell
COSTUMER .....	Ann Matesich
ASSISTANT .....	Kathryn Olenstein
COSTUME CREW .....	Nancy Rabaut, Nancy Kelley Ruth Fleischmann, Mimi Murphy, Joan Kovach Mary Ellen Mitchell, Patricia Boyle, Sue Gillis Janet Anderson, Joanne Hornak, Cynthia Mader, Betty Kovach Joyce McKinney, Vera Brown, Terri Geoghan, Mary Pat Howe Kathleen Agostini, Marilyn Martin, Diane Bassett, Sue Rapier
ART CONSULTANT .....	Sister Mary Lois, O.P. Sister M. Alphonsus, O.P. Sister Edward Mary, O.P. Sister Mary Bride, O.P. Sister Maria Stella, O.P.
COLLABORATORS .....	
ART WORK .....	James Wisnewski
STAGE CONSTRUCTION .....	Georges Tilton, Thomas Milavowski Thomas Jorgenson, James Readwin Daniel Lewaski, Charles Frydrych
	David Burnett, Frances Bekken Janice Kozak, Lynette Best
PROPERTY CREW .....	Jeannette Leik, Janet Armbrustmacher Ursula Berg, Suzanne Rutledge Suzanne Streng, John Rich Leon Switzer, Thomas Doyle
LIGHTS .....	Eugene Hopkins
MUSIC .....	Patricia Granger
SOUND EFFECTS .....	Margaret Kroon, Catherine Duba
MAKE-UP .....	Bonnie Hedgpeth, Judy Rettig, Patricia Granger Betty Farrell, Vera Brown, Frances Wunderle Madeleine Fendt, Tamara Poul Cheryl Nabs, Marian Dougherty
PUBLICITY .....	Patricia Thompson, Mary Pat Howe Pamela Major, Jo Ellen Denman Ursula Berg
ASSISTANTS .....	Nancy Fitzgerald, Bonnie Bowhuis James Wisnewski, Merla O'Loughlin Patricia Thompson
PROMPTERS .....	Germoine Mouser, Mary Ruth Humitz Marilyn Martin
BOX OFFICE .....	Ursula Berg Patricia Moyer



The promise of a meeting with Roxanne stirs Cyrano so, that he feels capable of taking on the world; in lieu of this he settles for a mere hundred.



Mentfleury, an actor barred from the boards by Cyrano, was played by Michael Gainey; apparently the role and his identity became one . . . at least it looks as though he had been granted the bard's vision.

*Disturbed by DeGuiche's advances, Roxanne turns his infatuation to her advantage by letting him continue to believe that she has some feelings of affection for him; this enables her to convince him that the best way to strike a blow against Cyrano is by leaving him and his cadets behind. Little does he know that the same command enables her to hold her beloved Christian for a few more moments.*

*The tender torment of that moment when Cyrano receives Roxanne's summons is resolved by his friend, LeBret: . . . she wants to see you, "*







Many elements stand behind any successful production.

Those in the lead roles depend upon their supporting fellows for assistance in the development of their characters and these supporting characters require, not only one another's assistance, but that of the leads in order to successfully develop and present their stage image.

These who are actually "on the boards" need their backstage crews, the prop crews, costumers, make-up girls, electricians, stage manager, publicity committee, ushers, and all the other assistants without whose help the production would be made far more difficult, if not impossible.

The Aquinas Players' 1963 production of Cyrano was the success that it was because all of these elements were present and willing to do their part.

Many elements stand behind any successful production.



*Cyrano, a man approaching heroic proportions, dies from a cowardly blow struck in the night.*



Sophomore M  
Guest House  
Feb. 22

5 Year

# Homecoming & Re-union

of the outstanding socials of the year took place during the weekend of Feb. 2, when Aquinas were invited to their alma mater. The students entertained with a dinner and cocktail in the cafeteria on Friday and a semi-formal dance at Sims Inn on Saturday.

alumni were enjoying  
the students were  
in the snow sculptures  
judged on Saturday  
the winners, which were  
the Homecoming  
The Thomist, first  
Alvus and photo-  
men class, second

**Odore Board**

Following the previous game the **Board** was sponsored by the **Michael Olmstead**, senior class, who were secretary of the **Northern Lights**, Orchestra, providing Fred Hesse, master of ceremonies, introduced Thomas "President," and the delighted 200 couples were entertained. The Queen, Pauline Lark, was crowned by Lars Student Senate President.

At 12:30 all the couples various destinations, a good many of them ending up in an enormous traffic jam at Regina High School.

**Odora Segar Dies**

**of Active Career**

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Monday,  
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School. She also did summer work at Columbia university. Before coming to Burton Junior School, she taught at Mercy academy, High school, Mt. Stephen's school, and St. Stephen's school.

Mrs. Segar, Mrs. Bost.

When a student reporter goes out to cover an assignment, whether it be the latest administration pronouncement or a highly discussed ball game, he must employ and develop all his powers of alert observation; by interviewing faculty members, students, and various other personalities on and off campus, he becomes better acquainted with the techniques of the profession.

The **Herald** is not a one-man show, however, and the unavoidable interaction of the staff members seems to foster the socially desirable qualities of cooperation, cheerfulness, patience, and . . . thankfully . . . a good sense of humor.

At present the **Herald** is a monthly publication; much discussion has taken place between students and faculty members concerned with the publication, the general consensus being that, as a monthly, the publication served, not so much as a means of informing interested individuals off campus of the campus activities. Since this does not correlate with the staff's concept of the publication's ideal function, it has been decided to change to a bimonthly publication with a more immediate interest to its readers.

# Aquinas Herald

Aquinas College, Grand Rapids, Michigan, February 8, 1963

Forty Hour  
College  
Fe

## ings Victory, memories

\$15, for a float; and the club, third prize of \$10 sculpture of the stock exchange. The Young Democrats re- honored mention for

memorable event of was the defeat of the Tommies. Red Calvin by two

the final score - total of 37

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Sr. Maris Stella, O.P., moderator of the **Herald**, flashes a somewhat harried smile in response to the **Thomist's** intrusion into the sanctum of the **Herald's** office; the deadlines common to all publications loom up every month, forcing both her and Kathie Ofenstein, editor, to act as gadflies, stirring the staff to completing their assignments on time, so we snapped away and left them to their own concerns . . . . we understand the deadline jitters.



## Choruses Jo For Concert

The St. John's Universit  
Chorus under the direction  
of Gerhard Track

join us

### STAFF

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Editorials . . . . . Mike Bukowski

Sports Staff . . . . . Ken Konesny

Bette Tarte

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Fred Sebulske

Business Mgr. . . . Frank Presto, Jr.

Typists . . . . . Cynthia Mader,

Carol Taquinta

Moderator . . . Sr. Maris Stella, O.P.

## Through 'Cyrano'

While most of Aquinas' loyal sons and daughters were recovering from the onslaught of final exams, a loyal band of thespians were at work putting "Cyrano de Bergerac" to the test. Sister de And Regina had scheduled six days of rehearsals over several evenings, and early Saturday morning, the

stage was set for the Aquinas' Chorus' "Cyrano de Bergerac" production. The Art Department was on hand, contributing many unusual "cakes and confections" formed from edible styrofoam and cardboard. And Regina

Gerhard Track

April is in my Mistress' face . . . . . Thomas Morley

So Well I Know Who's Happy . . . . . Orefio Vechi

Fahren wir froh im Nachen . . . . . Giovanni Gastoldi

Dry Bones . . . . . Arr. by Thomas

Joshua Fit the Battler . . . . . Giovanni Gastoldi



# ORBIT

That Aquinas has talented students is becoming a well-known fact as each publication of the ORBIT comes off the press. The ORBIT serves as an invitation to interested and able students to share their creative skills with the Aquinas public. Essays, plays, poems, pictures — practically any type of creative work — can find their places in the ORBIT.

The job, however, is still far from done once the material has been submitted; material in hand, the ORBIT staff swings into action with each member devoting every available minute to constructing the pages. Arranging, cutting, inserting, headlining, and proofreading are only a few of the many factors requiring ability, decision, and concentration. At this time, the art department often helps to make attractive and interesting pages with drawings and sketches based on written material.

Once each page has been carefully subjected to the proofreader's scrutiny, the future ORBIT is sent to the printer. Back from the printer, the ORBIT is literally "put together"; pages are ordered and then stapled.

At last a job is completed—a job tiring at times but one that is also enriching, rewarding, challenging, and fun. Such an experience is not limited to ORBIT staff members but is available to any Aquinas student who desires to explore the world of the imagination through the medium of the ORBIT.

---

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(Fall edition '63)*

Assistants: . . . . . *Ursula Berg '63  
Nancy Rabaut '65  
Ruth Fleischmann '64  
Patricia Boyle '65*

Art: . . . . . *James Wisnewski '64  
Faculty Adviser: Sister Mary Bride, O.P.*



The composition — each page, each line each movement — expresses the creativity of the designer. Perfection and originality combine to embody the single goal.



Does the "head" reflect the mood of the poem? Is the "head" in proportion to the design and the copy? These and many more questions must be answered before a page of the ORBIT is complete.

Ode to DESCARIES



*Within this little room we find the origin of the printed editions.*

*Mrs. Dinkel, the mediatrix between the writer and the reader, meets the demands and deadlines of the clamoring public. She, with the help of Mr. Pulliam, maintains a means of communications we find so essential in an institution of this size.*



Nancy Rabaut, Pat Boyle, and Sister M. Bride, O.P., have just received the loose pages of the *ORBIT* from the printer. Behind them are the tedious hours of organization. Their smiles and the apparent speed with which they work seems to indicate that the end and the reward are close at hand.

At last, with a feeling of pride, accomplishment, and relief, Sister M. Bride, O.P., and Alexandra Ezop leaf through the finished product. Before long the *ORBIT* will reach the public to be praised, enjoyed, and criticized. The *ORBIT* staff has received its reward!





## LAMBDA IOTA TAU

*The word gives form to the idea.* This is the motto of Lambda Iota Tau, an international literary honor society. From this motto is derived the objective of the members which is to develop their powers of literary appreciation; one of the means used in this program of development is the *Bookwick*. Works of authors such as Newman, Tacitus, Lucretius, and Machievelli are being read, studied, and discussed at the weekly meetings.

Prospective members submit to the society a paper whose topic may range from exhaustive studies on the nature of poetry to examinations of the structure and morality of various other types of works.

Lambda Iota Tau was organized in 1954 at Michigan State University with Aquinas College and Michigan State University as charter chapters. The society has expanded from the time of its establishment until now to include forty-six colleges throughout the United States and Canada. Annual regional meetings are held, this year's being held at Siena Heights College. The discussion this year centered around the plays of Paul Lorca.



The St. John's University Men's Chorus, under the direction of Mr. Gerhard Track, joined the Aquinas College Chorus and its director, Mr. Klaus Kratzenstein in presenting a concert on Thursday, February 14, at the St. Cecilia Auditorium.

The first half of the program consisted of individual presentations by each chorus; the piece de resistance was a joint performance of Schubert's Mass in G major. The mannered music of the early nineteenth century mass moved one individual, Miss Horgan, Dean of Women, to remark that it reminded her of a baroque Swiss cathedral, painted in pastel pinks and blues of a spring morning. Wonder what "Joshua" and his battle brought to mind?

## AQUINAS COLLEGE CHORUS 1962-1963



*Mr. Gerhard Track and men of the  
St. John's Men's Chorus before  
curtain time.*





## ART EXHIBIT 1962-1963

A college department has the power of refining and guiding the artistically talented students of that college, the instrument of this power at Aquinas being Sister Mary Lois, O.P. She encourages no student to pattern his works on "popular" stereotypes but, rather, encourages the individual's creative spirit, for each work, be it a simple charcoal sketch or a surrealistic oil, reflects the personality of the artist. Works are not only admired and appreciated by his classmates, but also by the residents of the surrounding areas. Exhibitions throughout the city serve as an introduction of the aspiring artist to the public. In February of 1963, the department placed its products on exhibition in the Peninsular Club. Aquinas, together with Grand Rapids Junior College, Calvin College, Kendall School of Design, and the University of Michigan Extension, has an annual exhibition at the Grand Rapids Art Gallery.



## STAFF

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Staff . . . . .	Janet Armbrustmacher Barbara Holzer Jeanette Leik Patricia Mayer Philip Pemberton Therese Thelen Jean Valliere Renata Velde
Apprentice Editors . . . . .	Philip Briley Mary De Pauw Susan Gilles

# THOMIST 1962-1963

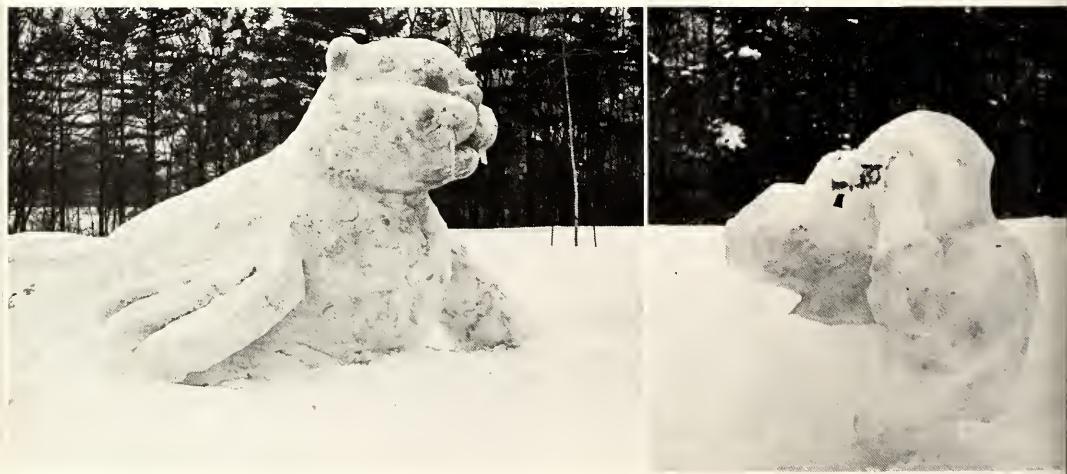
Hopefully, the 1963 THOMIST will, itself, express our staff's *raison d'etre*; the foreword contains our objective; the dividers, our attack.

We have marshalled our forces and attempted to extend the boundaries of the universe in which we found ourselves.

We leave it to our readers to determine the degree to which we have succeeded.

*The kittenish walrus below poses with pride for the THOMIST photographer. The entire annual staff combined its energy with imagination, shovels, gloves, and, trusting in general good health, went out to create the winning snow-sculpture of the Homecoming weekend.*

*The judges, Father Gannon, Miss Horgan, and John O'Donovan, an alumnus, defied the bitter weather, covering the campus in order to determine the best sculpture; entries were evaluated in relation to originality, proportion, and skill.*





Betty Tarte and Pat Mayer diligently do their parts as staff members. Betty is seen entering an appointment on the THOMIST calendar which serves as a guide for the roving photographers, Chris Longcore and Dick Douglas.





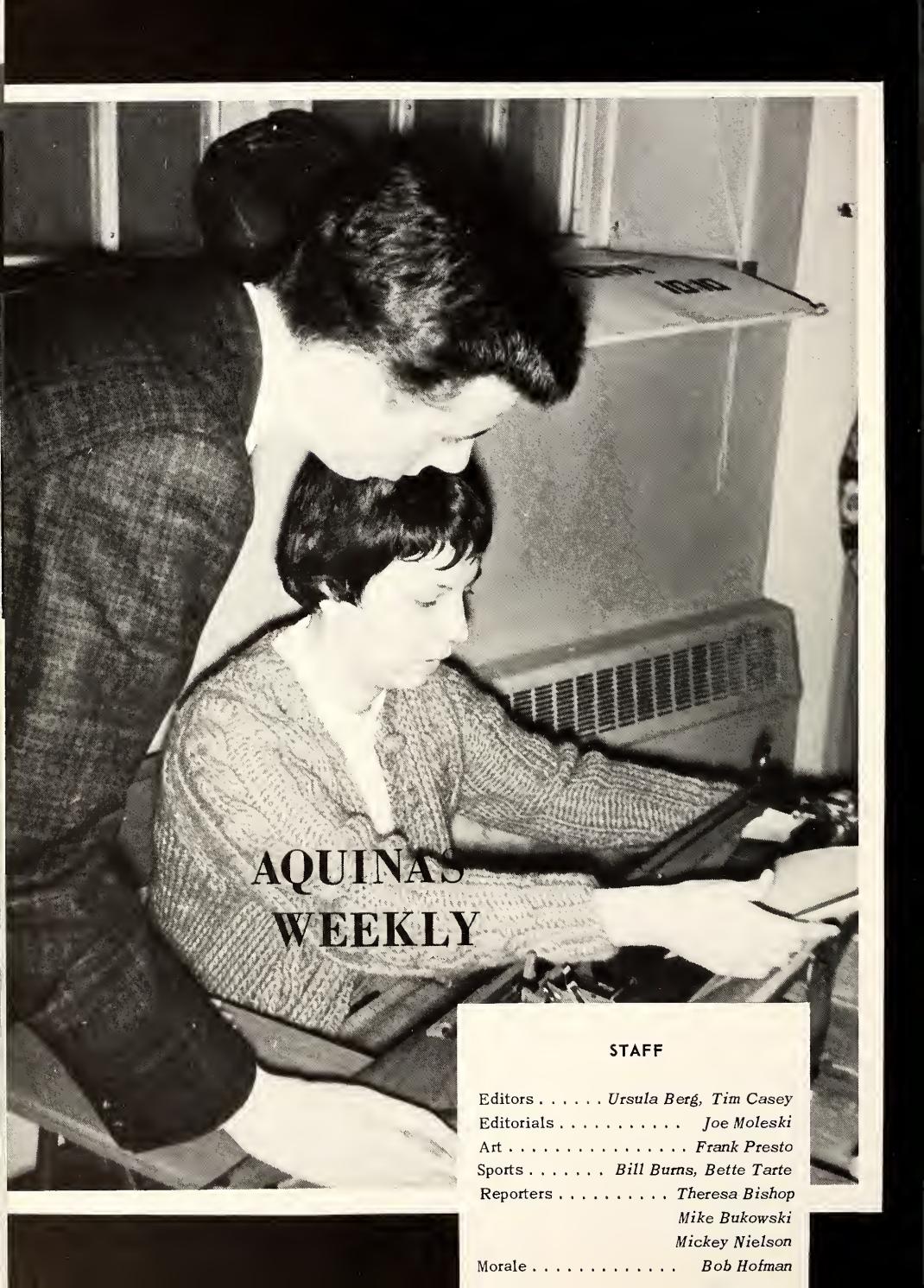
The first prize in the Homecoming's snow-sculpture contest, \$25.00 in greenbacks, goes to the staff of the THOMIST. Fred Hesse ("Is that the Third Order or something?") regrettfully hands the cash over to Don Hampstead, editor of the annual; note the grasping list and the greedy eyes!



Miss Horgan and Therese Thelen came in full costume to the \$25.00 Oriental dinner; in all fourteen attended the banquet of eggs foo yong, chop suey, Cantonese chicken, and the ever-present rice. Chopsticks were, in most instances, quickly abandoned in preference for forks; sake and tea washed down the meal which ended with the breaking of fortune cookies. The genii of the cookie foretold of an extended trip to Europe by two of the staff with their marriage partners, the only problem being that neither is married; that's the problem with non-union help in cookie factories.



A REMINDER — the institutions and/or associations included in this portion of the THOMIST are vital parts of the organism known as Aquinas College; as with any organism, they require a continual replacement of component cells. Each year they lose a large part of their staffs at graduation time; you are their source of continuing life.



# AQUINA'S WEEKLY

## STAFF

Editors . . . . . Ursula Berg, Tim Casey  
Editorials . . . . . Joe Moleski  
Art . . . . . Frank Presto  
Sports . . . . . Bill Burns, Bette Tarte  
Reporters . . . . . Theresa Bishop  
Mike Bukowski  
Mickey Nielson  
Morale . . . . . Bob Hofman

With the united efforts of the entire AQUINAS WEEKLY staff, the most up-to-the-minute publication is issued. The staff naturally keeps in mind the deadline, but what is more pressing and pertinent than this is the objective. In contrast to the other publications, the news is of immediate as well as projective import. It keeps the students posted on campus activities and serves as an outlet for student voice and opinion.

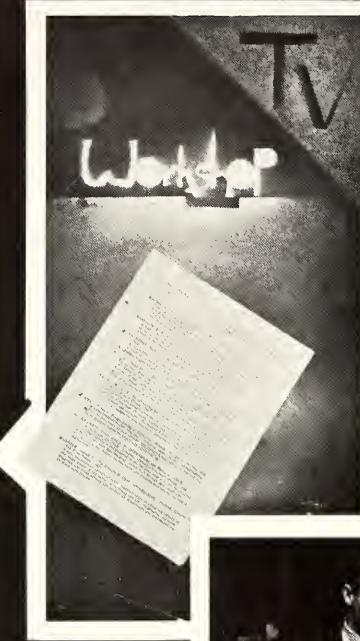


*Tim Casey, as co-editor,  
sets the pleasant atmos-  
phere for work.*

Theresa Bishop, with  
woman's age old hand-on-  
hip pose, glares sarcasti-  
cally at Frank Presto the  
staff artist.

Betty Tarte shares a bit  
of WEEKLY humor with  
Bill Burns, the sports  
writer.





The TV-WORKSHOP staff includes both credit and non-credit members, the abundance of the latter constituting a sort of living "yea" in favor of the program.



## MEMBERS

### Credit

Tim Casey  
Bonnie Hedgpeth  
Bob Hoffman  
Bob Metzgar  
Barbara Rollins

### Non-Credit

Diane Bassett  
Mike Bukowski  
Nancy Coleman  
Dorothy Connell  
John Criner  
Bob Dingman  
Tom Milanowski  
Joe Moleski  
Kathie Ofenstein  
Frank Presto  
Fred Sebulske  
Mike Sherry  
Tom Thrall



WOOD-TV sponsors the College Omnibus series: this series consists of eight two-hour workshop sessions during the course of the year. These work sessions are directed at those skills required in putting a television program together, i.e. lighting, script writing, camera work, production techniques.

Aquinas produces three half-hour programs each year as do the other participating schools - Junior College, Calvin, Kendall School of Design. All work from the ground up, is done by the students with final production approval reserved by the station.

In sponsoring College Omnibus, WOOD-TV is recognizing the growing need felt in the industry for creative talent; the station hopes to stimulate the capable students to choose careers in the television field by offering experience that will make them see the worth of such a profession; the schools make it possible to get additional training through accredited college courses. The result of the combined efforts of station and schools has the additional effect of providing the viewing audience with imaginative and educational programming.

*BOB DINGMAN mans the WOOD-TV camera in preparation for a "take"; Aquinas' filmed shows this year have included a study of mongoloidism and retardation and a presentation of American personalities through their letters.*





One can judge by the effects seen here just how adept the TV-WORKSHOP crew has become at presenting a program that attracts the viewer on a purely visual basis if nothing else; dramatic effects, however, are difficult to maintain without some substantial help from the subject matter.

This series of shots was taken from the workshop's presentation, *American Personalities in Letters*. With John Criner, himself quite a dramatic young man, as moderator, the audience was given a short insight into the people that were Edgar Allan Poe, Henry David Thoreau, Edna St. Vincent Millay, and Benjamin Franklin, to name a few; this was accomplished through the interpretive reading of their letters to friends or families by various crew members.



There are many sides to be seen in the unity that is man; when this unity acts, the object of its action is a degree of perfection beyond the present attainment of the organism.

We said in our foreword that we believe that "an education is the process of becoming aware of the true extent of reality;" this reality includes the several sides of man.

We become aware of reality through our experiences with it; following is a pictorial presentation of our experiences in the 1962-63 school year. We have employed a book to symbolize this universe of experience, and this particular book because it is within our experiential universe.

SUMMA TOTIUS  
THEOLOGIAE  
TRIPARTITA





**WXTO FM**

(17)



WXTO-FM began operations in the summer of 1962 in the "tower" of Aquinas' Administration building. Since then it has been achieving growing popularity with Grand Rapids area listeners. Staffed by students, it is under the management of Father Hugh Michael Beahan. Its aim is to provide good music for listening enjoyment. Among the composers to be heard daily are Copeland, Liszt, Debussy, and Mendelssohn. Included with the musical programs are news presentations, and round-table discussions.



*Focus* is new on campus but the purpose is old. The objective is two-fold; It hopes to make liberal arts an integral part of the dormitory. Contrary to the old concept that a dormitory is just a roof and a place to sleep, it should consist of living in its entirety. It therefore should provide a place to study, sleep, have social activities and last but not least, provide intellectual programs such as *FOCUS*.

In addition to fusing the activities, there is hope of bringing about a closer student-teacher relationship. *FOCUS* has featured such guests as Mr. Clingman, Mr. Shieh, Sister Bride, Sister Gonzaga, Sister Alphonsus, Sister Edward Mary, Father Hart, Sister Lois, Mr. Smith and Dr. Prange. As guests they spoke to men and women students and other faculty members on topics which were of interest to themselves and the public in general.

*FOCUS* is directed by a student committee with Pat Mayer as chairman.

*Seeing Broadway, on and off, "through the Theologian's eyes" can be most enlightening and entertaining. Father Hart, O.P., as a priest and an avid follower of the theatre, presented his opinions of the current stage plays on Broadway in the existentialist mood, and offered suggestions on how the layman should view and criticize, i.e., from an objective and moral standpoint.*



*The study of linguistics is new, yet stems from the very beginning of man's existence; this was pointed out by Sister M. Bride, O.P. Words, sounds, inflections, tongue positions, all these can be extremely interesting to study and are brought more and more into the classroom today by way of phonetics.*

*To Dr. Prange, the problems stemming from Communism today are much closer to us than we care to admit. The Communists have their strength, not in numbers, but in unity and determination. Our hope in overcoming Communism is the restoration of our dignity as man, not in war nor in pretence of its non-existence.*





The



# Hub...

with service as its keynote the HUB caters to the

whims and fancies of the Aquinas students; it serves as a study hall, lunch room, coffee house, and gathering place. Looking almost as collegiate as early plans promised, the HUB supplies us with an outlet for excess psychic energy as well as a breeding place for future Ben Jonsons. By definition this is good. Aside from the noon meal, there is little activity in the early parts of the day; after three o'clock there is often a full house, jokers not excepted. Music lends its character to form an atmosphere conducive to all the aforeto alluded good.

The HUB has a noble and rich history. In the beginning it was...well used. During its formative years it served as a classroom for the natural sciences, leaving many memories with its former students. However, all these experiences lead up to its present golden age. This institution, and it is, you know, has come a long way in its quest of perfection. Perhaps it has not far to go.



A sugared donut, a bag of chips, an apple, and a coke — a not-too substantial lunch for these class-weary co-eds.

When it is afternoon, classes are over, and there is a little time to kill; what better place is there to relax on campus than the Hub with your friends, a coke, and some popular tunes from the juke box?



Peggy invariably brings a smile to the face of a work-worn student with her quick service and just general *niceness*.



### January 17...Preregistration

The office doors opened for the first time to what we hope will become a regular semester procedure. In order to alleviate a gross portion of the mass confusion which without exception precedes each new semester, the college is attempting a new approach to registration. By opening the offices to those who are anxious to avoid the rush and who have a little ready cash and a well planned schedule, the Dean, Registrar and Treasurer, can devote more attention to the individual and as a result, the first days of classes begin with a minimum of class changes, room changes, and general turmoil.







The Social Science Forum is, as its name suggests, an open forum, an assembly at which questions of public interest are discussed. It acts as a medium through which students as well as faculty members may share opinions relative to vital issues of the modern world; during the first semester, the Forum sponsored four meetings: The Mississippi Crisis, Our Cuban Policy, National Law and the 20th Century, and the Black Muslims.

Why does the Forum exist? It exists so that students may contribute, broaden, and when necessary adjust their own viewpoints; that they may inculcate in themselves the habit of participation in public affairs, and that they may correlate knowledge gained academically with the needs and problems of the twentieth century. If, after one of our meetings, the student returns to his classes with some awareness of a problem and the incentive to devote some thought and perhaps time for discussion to it, then, the Forum has succeeded.

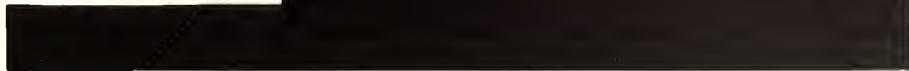
#### OFFICERS - 1962-1963

Terrance Boyle, *President*

Charles Leik, *Vice-President and  
Student Senate Representative*

Margaret Kroon, *Secretary*

Errol Harvey, *Publicity and Programs*



The Student Senate is an organization of student government consisting of four executive officers and representatives from the four classes as well as from recognized clubs. Its primary purpose is to promote understanding and cooperation between the student body and the college administration. Its second objective is to coordinate the activities of all student groups and to sponsor projects beyond the scope of an individual class or club.

In order that the *Student Senate* may function efficiently and effectively, its authority and jurisdiction must be recognized both by the student body, and by the administration. In making the voice of Aquinas heard on neighboring campuses and recognized in the surrounding community, the *Student Senate* has sent delegates to the *People to People* conference; it has also sponsored delegates to the *Student Lay Apostolate Conference* held in Chicago, and sent a delegation to the *Model United Nations* session held on the Michigan State campus.

Although the *Student Senate* is an organization representing the student body as a whole, its members realize that they have the responsibility of protecting the basic rights and privileges of each individual student. Justice cannot be administered strictly by vote or on general sentiment; the *Student Senate* acts upon this basic tenet.





The Women's Association has served as one of the most active organizations on campus. Its main functions are to unify, serve, and represent the women of Aquinas. These three factors have proved to be of utmost importance to college women for both academic and social purposes.

The residents of Regina Hall constitute a part of the Women's Association, are performing an experiment in student government. This new set-up is called the Regina Hall Dormitory Council.

#### DORM COUNCIL OFFICERS

President: Pat Mayer  
Vice-Pres.: Ann Birkmeier

Secy.-Treas.: Tammy Paul

Sr. Class Rep.: Yarmilla Racek

Jr. Class Rep.: Theresa Bishop

Soph. Class Rep.: Cheryl Binkley

Frosh. Class Rep.: Mary Lou DeBauche

#### ASSOCIATE MEMBERS

Betty Bauer

Kathy Musselman - Senior

Paulette Gallant - Sophomore

#### WOMEN'S ASSOCIATION OFFICERS

President: Marilyn Martin

Vice-President: Jo Ellen Denman

Secy. - Treas.: Leona Mayan



The *Boosters Club* has been formed at Aquinas this present year to promote school spirit and to encourage student backing for the Tommies. Organized under Student Senate rules, the club urges students to attend as many games as possible, and to show the team that they are behind them, win or lose. All students are eligible to join with the provision that they wear a white shirt or blouse and sit in a specified rooting section behind the Tommie Cheerleaders.

The club is headed by Tom Sullivan, President, Dale Tithof, Vice-President, and Bette Tarte, Secretary.



Interest, cooperation and enthusiasm are three vital components of school spirit. Backing this program in the field of athletics are the Aquinas cheerleaders. Their job does not end with leading yells at basketball games and pep rallies, but it continues in promoting the school spirit among the students.

The cheerleaders are elected in the fall of each year by representatives of each class and three physical education instructors from the various high schools in the city. The girls are judged on poise, coordination and leadership. The six girls chosen for the 1962-1963 season varsity squad are Nancy Connell, *Captain*; Valerie Burkard, Joann Viale, Bette Tarte, Gerrie Permoda and Tina Morawski. Three substitutes are also chosen. They are Kathy Musselman, Jo Ellen Denman and Carolyn Michalski. Mrs. Theodora Segar, Women's Physical Education Director, recently deceased, was the faculty adviser of the group.



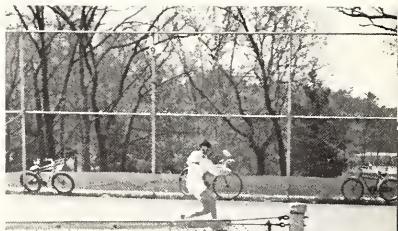




WANTED: Adventuresome, sporting, daring, fun-seeking, fresh-air seeking, "let's get-away-from-it-all" feeling, (and insured) students!

This was the call put out by the Aquinas *Ski Club* formed in the fall of '62. Immediately, the call was answered. From the ten-year skier to the trembling beginner came the signatures of fifty-five brave souls.

Believing that a little preparation was needed, the co-chairmen, Mary Jane Koskus and Paul Baker, arranged for an owner of a local sports shop to introduce the new skiers to skiing equipment and to some "self-preservation" tactics.



Perhaps visions of becoming a graceful skier in one easy lesson vanished with this introduction, but the determination of the beginners and the enthusiasm of the "pros" never wavered.

Pando Ski Lodge was the scene of the first trials and errors. Under the competent instruction of Mr. Fogarasi, the beginners learned some of the basic skiing forms and positions as well as the use of the all-important tow rope.

This first season has seen the trembling beginners become experienced beginners and the experienced skiers further on their way to the challenging and rewarding experience of "real" skiing.





Mr. Bert J. Kelley



The Aquinas College Women's Tennis Team of 1963 promised one of the most interesting seasons since the team was started; under the guidance of their new coach, Mr. Fogarasi, the girls displayed high confidence of a winning season. Matches were scheduled with Calvin College, Hope College, Kalamazoo College, and Olivet College. The team had several return members from the 1962 squad, among them Captain Mary DePauw, Bonnie Kampfschulte, Bette Tarte, Nancy Kelley, and Therese Travis.

The girls relied heavily on advice and help from Men's Tennis coach, Bert Kelley, John Young, captain of the men's team, and Terry Travis, returning senior member of the men's team.

Intercollegiate tennis is one of the few opportunities for the women of Aquinas to compete with and get acquainted with participants in the women's athletic programs of other colleges.





The *Biology Club* functions within the universe populated by Mr. Smith, chairman of the Biology Department, Mr. Blanton, advisor, James Berg, president, its members, and the student body of the college. The aim of the club is to bring together all those students with an interest in Biology.

Each year the officers are elected by the students. This year's officers are James Berg, President; Frances Bekken vice-president; Sharon Banasiak, secretary; John Popma, treasurer. The officers and members work together to produce an educational as well as social program for all the students of the college. By presenting various events, the gap existing between science-oriented and liberal arts-oriented students may, hopefully, be lessened.

The activities for this year included the sponsorship of a booth at Gala Weekend; a hayride for the entire student body, and several lectures featuring guest speakers whose topics centered about research and medicine.





The *Young Republicans* (not pictured) of Aquinas College were formed to stimulate campus political interest, and to present a reasonable alternative to the attitude of Democratic liberalism which its members felt to be widespread on the campus. During the past semester, the *Young Republicans* have sponsored talks by Milt Zaagman, 16th District candidate for the State Senate, who was elected; Rep. Gerald R. Ford, Jr., seeking re-election to the House of Representatives, who was re-elected; Michael D. O'Hara, Non-partisan candidate for the State Supreme Court in November of 1962, who was also elected, and Martin Buth, the candidate for State Representative from Kent County's Third District. We also showed the films "Operation Abolition," and "My Latvia."

The *Young Democrats* exists mainly to give Aquinas students an insight into the Democratic platform and to promote a democratic form of government in the United States.

To date, the members have sponsored many interesting activities; such as:

- 1) a trip to Muskegon to see President Kennedy. This trip proved to be very worthwhile, for it acquainted the group with a few of the other clubs in the Grand Rapids area;
- 2) participation in a door-to-door campaign, urging people to vote on election day;
- 3) a toboggan party at Saugatuck.

The members feel that by going to these places and, thereby, speaking the name of Aquinas College, they are helping the academic and social life here at Aquinas.

The following members are officers: *President*: Gary Sarto, *Vice-president*: Tom Kolza, *Secretary*: Barbara Bowman, *Treasurer*: Tony Nolan.

*President*:

President: Gary Sarto

Vice-Pres.: Tom Kolza

Secretary: Barbara Bowman

Treasurer: Tony Nolan



THE NEW FRONTIER





The snow has melted, leaving the campus green and fresh, . . . and littered with the debris of the previous autumn. In a coordinated effort to rejuvenate the campus, the men and women make good use of their rakes and barrels. The coming of Rake Day at Aquinas is as dependable as the coming of spring fever. As the muscles stiffen, the spirits rise until at last, exhausted, the forces turn in their rakes and collapse, happy to have shaken out the winter's kinks, but happier yet at the sight of the free lunch

awaiting them. Satisfied they are, too, with what they left outside; a campus, green and fresh, no longer littered with winter's detritus.

Following on the prelude of Rake Day, the procession of faculty, students, and laymen makes its way to the shrine. This is Marian Congress, a special May tribute to the Blessed Virgin. The procession, Benediction, rosary, and sermon are focused upon the crowning of the Blessed Virgin by one of the Aquinas co-eds; the young woman so honored for 1962 being Bonnie Bollman.



SAVE  
YOUR  
COINS

SAVE THIS CARD WITH  
COIN SAVER CUPBOARD



B OF G MEETIN

The Credit Union, established in 1954, has raised its assets from a blank entry to \$633,000 as of February 28, 1963. The membership has increased to 23,092 as of the same date. This rapid development is due to the capabilities of manager, Mr. Bert Kelley, the treasurer, Mr. Kenneth Marin, and teller, Mrs. Ben De Boer. An annual Credit Union meeting and banquet offers an opportunity for making known to its members the present state of affairs regarding money and to enact any legislation necessary.





... And speaking of money, the missions need our help. Each Lent, there is a strong attempt to financially aid missionaries in Pakistan, Peru, or other mission areas. This year Marilyn Martin has organized a shoe shine, fifty mile hike, and a car raffle; the proceeds are to go to Father Pius O'Brien, O.P., in Pakistan. In addition to this, there is a library project, the raffling of a transistor radio, to assist a Dominican Mission in Chimbote, Peru.

"World Awareness" might well be said to be the keynote of Aquinas' 1962-1963 scholastic year; many programs, if not introduced for the first time, were actively participated in for the first time.

The *University People-to-People* program, with Michael Bukowski as student chairman, has offered a series of national dinners, each a salute to a particular nation, beginning with a "Salute to the Orient."

On the right are graphic references to other aspects of this "World Awareness;" from the top:

1. Miss Lucila Villareal, a young teacher here from Mexico City on a student exchange program.
2. Sister M. Norbert, O.P. and various French Students entertain Congolese educators who were visiting the United States, observing many of the varied educational facilities.

3. Even the laughter takes on a Spanish accent in Father Rodriguez's Spanish crash program taken by the students involved in *Operation: Latin America*, the Aquinas program coordinated with CLASP, *Collegiate Latin American Summer Projects*; students involved in this program offer to spend their summer vacations in particular work projects requested by various Latin American groups.
4. Operating on a longer-term basis, PAVLA(*Papal Volunteers for Latin America*) is a vehicle for direct response to the Vatican's call for lay volunteers to assist in meeting the many needs of Latin American Countries. Volunteers from the Diocese of Grand Rapids are Mr. Robert Pumford, a former faculty member at Aquinas, and Miss Eileen Keister.



1.



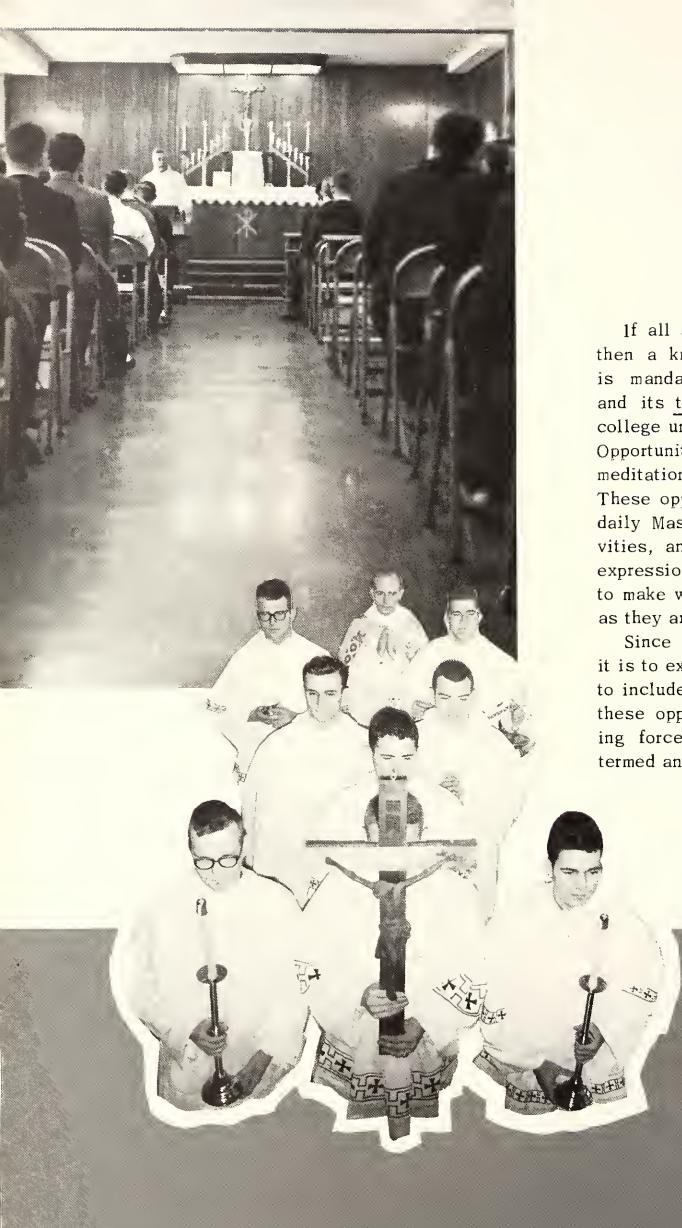
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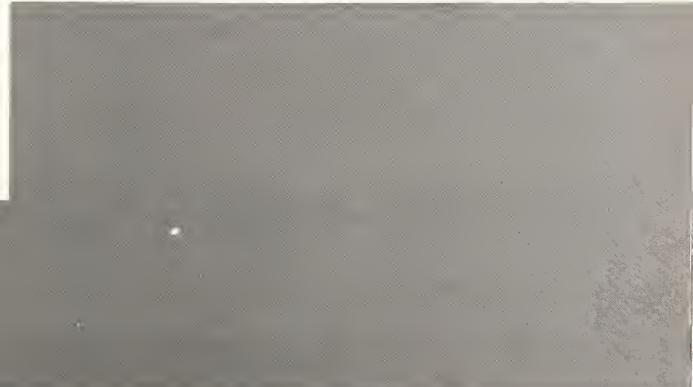
4.



If all activity is directed to an ultimate end, then a knowledge and appreciation of this end is mandatory for everyone; in its dedication and its tägliches Leben, the population of our college universe sees and serves this obligation. Opportunity is present for formal worship, silent meditation, and "ordinary" Christian living. These opportunities are underscored by retreats, daily Mass, theology classes, Third Order activities, and countless other opportunities for the expression of charity. It is up to the individual to make whatever use he will of these situations as they are presented.

Since the proper aim of education as we see it is to extend the individual's cognitive demesne to include the very real reality of the immaterial, these opportunities provide a necessary balancing force in the development of what we have termed an "educated" man.







**HOMECOMING WEEKEND** ranks almost on a par with **GALA WEEKEND**. The festivities begin with a return of the alumni, followed by the Aquinas vs. Calvin game, the snow sculpture contest, the alumni smorgasbord, and ending with the alumni and the homecoming dances.

The snow sculpture contest has become a traditional feature of Homecoming Weekend. The judges, Father Gannon, O.P., Miss Horgan, Dean of Women, and John O'Donovan, an alumnus, approach the evaluation of the sculptures with shivering shoulders and critical eyes.



**NORTHERN LIGHTS**, the dance at Blythefield Country Club centered around the crowning of the homecoming queen, Pat Farrell. She was attended by Nancy Connell, Carol Karns, and Christine Nawrocki. Fred Hesse, master of ceremonies, made the awards to the winners of the snow sculpture contest; the first prize to the Thomist staff, the second prize to the Business Club, and third prize to the Freshman class.



## SHOWBOAT

The King of the Showboat, Joe Moleski, gets an affectionate tap on the cheek by Janet Anderson, co-chairman of the *Mam'selle*. She is especially proud of him because in addition to being King, he was her co-chairman. Bob Hoffman, master of ceremonies, introduced an up and coming poetess, Sue Rapier, and the evening's entertainment, Kathy Ofenstein, Dorothy Connell, and Diane Bassett.

Education is a never-ending process in two respects: first, there is the individual who is, himself, never completely educated; then there is society which must be educated. Aquinas College, in fulfilling its role as a liberal arts college, tries to meet the demands of education in both areas.

The individual is exposed to the mental disciplines of various areas of thought, and is thereby afforded at least the opportunity for an education. (It is important to note that this education can never be given, but must be acquired.) The college then serves by providing educators for those generations that society invariably presents to the collegiate universe; these educators return to society the opportunity that was given them as students, but in a fuller measure.



Engineers clubs have existed at Aquinas from the time the pre-engineering curriculum was first introduced into the curriculum; the present organization's constitution was recognized by the Student Senate in 1957. The primary concern of this club is to promote interest among its members in the various fields of engineering. The *Engineers Club* frequently shows movies and makes tours through local plants and corporations; this gives the members a better idea of what each specific field of engineering entails and which fields are most congenial with their interests and background. The pre-engineering curriculum at Aquinas is prerequisite to the advanced courses at an engineering school, and the club tries to present technical information to its members to keep up the morale of the students while attending Aquinas.

The club also offers its services to the college or other clubs which may need a helping hand. In the past the club has done all the preliminary surveying for the new buildings on campus; it also erected a temporary bridge at the Aquinasippi; mounted the traffic signs that dot the campus, marked the parking spaces in the parking lot, and also puts up the Nativity scene every yuletide.

In addition, each year the club participates in the Society of Automotive Engineers' contest. This gives the club a chance to match abilities with other engineering clubs from other colleges.

Although the *Engineers Club* is not a social club it does sponsor a circle each spring; it has also participated in the snow sculpturing contests and always contributes its share to the Gala Weekend festivities.





*Delta-Sigma*, (not pictured) a professional fraternity of Aquinas College, is a society of college men, either having a major in general business, economics, or accounting; these men associate because of their mutual interests as fellow members of a profession as well as for the purpose of mutual helpfulness, not only while in school, but throughout the years when they will be engaged in the actual practice of their chosen professions. It also exists for the purpose of promoting the interests of the profession among the student body.

To accomplish this, social features are a necessary and important part of our activity since mutual friendship, essential to continuing interaction, can be engendered only through social intercourse.



In 1958, the Board of Trustees, realizing the limited public relations and fund-raising facilities of Aquinas College, began an intensive study of the College's present and future aims, academic and material, and the means of financing them. The result of this introspection, was an \$8 million, twelve year program of development.

A development office was established for the purpose of co-ordinating the planning, the public relations and the fund-raising activities of the college. Mr. Eugene Kennedy was appointed Director of Development.

Once a tentative academic blue print, budget and building layout had been decided upon, the development could proceed with the next step of the operation, public relations. This involves keeping the general public, alumni, faculty, students and parents informed of the objectives, purposes and general programs of the college. Also included in this category is making the college known to prospective students for the purpose of increasing the number and caliber of the enrollment. The third stage is fund-raising which flows from and works with public relations. Fund-raising employs all devices and techniques to obtain participation of all of the public, alumni, foundations, as well as individual donations.

The Development Office, located in the Gate House at the Robinson Road entrance to the college, plays an active role in the above activities. It does not run or control the agencies, Alumni, Lay Board, Associates Council, Friends of the Library and other organizations founded for the purpose of helping the college, but brings them together and co-ordinates their ideas and activities so that the ultimate, complete plan will encompass the total development of the college. Co-ordination is the key word in the Development Office.





Annually, on March 7, the feast of St. Thomas Aquinas, the College community, Juniors, Seniors, and faculty in their academic robes – attends a Mass at St. Thomas Church. The President, Monsignor Bukowski, makes known the identities of those whose high academic achievements in the previous two semesters have qualified them for positions on the honors list; this year, thirteen students were named to the Dean's List, that is, they were able to maintain a 3.8 average or better and, 170 students earned second honors. The Honors Dinner, preceded by a reception for those on the Dean's List and their parents, is held in the evening. This year, after presentation of the regular awards, Miss Judith Black was given the Kappa Gamma Pi award as the most outstanding Junior woman. The speaker was Father Leo Arnoult, O.P., of St. Mary's College, South Bend, Indiana.



NOT PICTURED

FACULTY

Rev. Hugh Michael Beahan . . . . .	<i>Lecturer in Speech</i>
Dr. Jane A. Bonnell . . . . .	<i>Lecturer in Education</i>
Sister M. Casimir, O.P. . . . .	<i>Lecturer in Art</i>
Sister M. Cecile, O.P. . . . .	<i>Instructor in Theology</i>
Rev. Adrian T. English, O.P. . . . .	<i>Professor of History</i>
Sister M. Evangelista, O.P. . . . .	<i>Lecturer in Voice</i>
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